Nineteenth International Conference on Grey Literature

Public Awareness and Access to Grey Literature

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Foreword

Public Awareness and Access to Grey Literature

Two of the most formidable problems that have faced information through the years are its overload on the one hand and its loss on the other. These are seen as interconnected with the supply and demand sides of grey literature. A quarter century ago, the Grey Literature Network Service joined by research communities in library and information, physics, karst and marine sciences, biomedicine, nuclear energy, archeology, and many other scientific and technical fields set out to address this loss and overload of information.

In 1992, when the call for papers went out for the first conference in the GL-Series, the response was predominantly focused on the demand side of grey literature – that which was difficult to find and even more to access. The emphasis then lie in stemming the loss of grey literature. However, the outcome of that first conference also called attention to the equally important need for further research into the supply side of grey literature – namely its production, publication, and public awareness.

GL19 seeks to demonstrate how researchers and authors in the last 25 years have made significant inroads in responding to the loss and overload of grey literature. Likewise, this conference will seek to provide new directions in achieving public awareness and access to grey literature on an ever changing information landscape.

Dominic Farace
GREYNET INTERNATIONAL

Amsterdam, October 2017
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GreyGuide Portal and Repositories
“Sharing knowledge as early as possible”

Stefania Biagioni and Carlo Carlesi, ISTI-CNR
Alessia Barsotti and Andrea Pardini, UNSC-ISTI-CNR, Italy

The GreyGuide - Repository and Guide to Good Practices and Resources in Grey Literature was launched in 2013 as a collaborative effort between GreyNet International and ISTI-CNR. It aims at: • Offering information professionals, practitioners, and students common ground for good practices and resources in grey literature; • Providing support for all stakeholders working on Grey Literature related research issues; • Being consistent with recommendations made in the Pisa Declaration on Policy Development for Grey Literature Resources as well as Open Science guiding principles.

.... The European Commission sees the shift to an open science system as a source of competitive advantage for Europe. Open science covers the cycle of research from conceptualizing to analyzing and publishing ... It embraces all types of scientific knowledge, from research data to journal articles to presentation slides, and all manner of stakeholders: researchers, funders, policymakers, citizens, enterprises, and publishers.

Open science is a new approach to the scientific process based on cooperative work, coupled to new tools for collaboration, and new routes for knowledge diffusion through online digital technologies. Open science entails a shift from the standard practice of publishing research results in scientific journals, towards sharing all available data and knowledge at the earliest stages of the research process. It requires a move from ‘publishing as fast as possible’ to ‘sharing knowledge as early as possible’ ...

This year activities dealing with the GreyGuide have focused on developing a new version of its Portal and designing a thematic repository – a work still in progress. The focus is geared to ‘Open Access Knowledge’, which includes aspects of Open Access, Open Data, and Open Source. In brief, it adheres to an Open Science Vision.

Two new open access sections have been added to the Portal in an effort to make available diverse types of documents, namely: Slides Presentations, Conference Proceedings, Program books, GreyNet In-house Publications, Info Adverts; and Training materials.

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**Bionotes**

**Stefania Biagioni** see page 18

Carlo Carlesi, graduated in Computer Science, worked since 1970 at the IEI (now ISTI) of the CNR in Pisa. He is currently a Research Associate of the Institute ISTI and he is involved in the following projects: PUMA - Publication Management. The Digital Library service allows public access (when permitted) through Internet to the published documents produced by CNR Organizations. And GreyGuide, portal and repository of good practice and resources in the field of grey literature. Email: carlo.carlesi@isti.cnr.it

Alessia Barsotti graduated in Digital Humanities at the University of Pisa. She is currently involved as a member of the library staff in the Project of the National Civil Service (UNSC) at ISTI-CNR in Pisa, Italy. Her research interests include Digital Library Management Systems, scholarly communication services, published and Grey Literature cataloguing, as well as web publishing/e-publishing. Alessia is nearing completion of her master’s degree in Electronic Publishing at the University of Pisa. Email: alessia.barsotti@isti.cnr.it

Andrea Pardini graduated as accountant, commercial expert and software developer at the Istituto Tecnico Commerciale, ITC Pacinotti in Pisa, Italy. Currently, he carries out activities at the ISTI-CNR as a member of the National Civil Service Project (UNSC). He is a technical collaborator of the Library and is interested in New Technologies and Digital Library Management Systems. His expertise focuses on the realization of web portals and services. In addition, Andrea is interested in the study of weather forecast, managing a professional weather station and processing weather forecasts for Italy, www.retemeteoamatori.it Email: andrea.pardini@isti.cnr.it